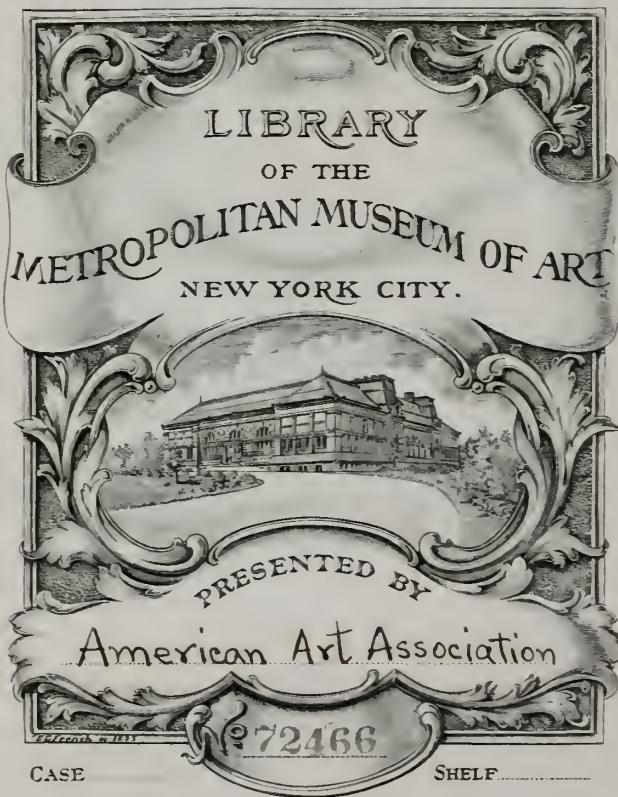


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Early American Furniture

STAFFORDSHIRE, LIVERPOOL, AND NEW ENGLAND LUSTRE WARE
POTTERY • EARLY AMERICAN AND GEORGIAN SILVER
GLASS • PEWTER • FINE HOOKED RUGS

Property of

HARRY F. R. DOLAN

BOSTON, MASS.

Sold by His Order

WITH ADDITIONS



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC
NEW YORK

1932

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CATALOGUES ON REQUEST

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ORDER OF SALE

FIRST SESSION

FRIDAY AFTERNOON, MARCH EIGHTEENTH

Early American Glass	1 - 27
Staffordshire, Liverpool, and New England Lustre Ware, and Pottery	28 - 54
Early American Furniture and Decorations	55 - 156
Early American Hooked Rugs	157 - 177

SECOND AND LAST SESSION

SATURDAY AFTERNOON, MARCH NINETEENTH

Early American Pewter	178 - 185
Early American and Georgian Silver	186 - 202
Early American Furniture and Decorations	202A-308
Early American Hooked Rugs	309 - 329

FIRST SESSION

Friday, March 18, 1932, at 2:15 p.m.

Catalogue Numbers 1 to 177 Inclusive

EARLY AMERICAN GLASS

1. EIGHT SANDWICH PRESSED GLASS CUP PLATES

8 - In ship *Cadmus*, shield, star, and foliage pattern. [Lot.]
Diameter, 3 1/2 inches

2. EIGHT SANDWICH PRESSED GLASS CUP PLATES

10 - In butterfly and flower sprig pattern. [Lot.]
Diameter, 3 1/4 inches

3. TWO COBALT BLUE AND RUBY BLOWN GLASS FLOWER VASES

4 - Hyacinth vase, and beaker-shaped vase with petaled rim;
Sandwich type. *Heights, 8 and 8 1/2 inches*

4. SANDWICH PRESSED CANARY YELLOW GLASS

8 - WHALE OIL LAMP

Tapered bowl pressed in thumb print pattern, on molded
square plinth. Slightly chipped. *Height, 10 1/2 inches*

5. TWO SANDWICH ROYAL BLUE GLASS

6 - PERFUME OR SNUFF BOTTLES

Cylindrical, with stopper; rare in this color. *Height, 3 inches*

6. SANDWICH PRESSED CLEAR GLASS CELERY VASE

Tulip-shaped, with paneled sides and flaring base.

Height, 9 inches

7. SIX BRISTOL TYPE PEACOCK GREEN WINE GLASSES

8 - Goblets of good form and color. *Height, 5 inches*

8. PAIR ROYAL BLUE BLOWN GLASS HYACINTH VASES

10 - South Jersey type, funnel-shaped with slightly flaring top.
(Dolan) *Height, 9 inches*

9. PAIR AMETHYST BLOWN GLASS HYACINTH VASES
10. - Similar in shape to the preceding; South Jersey style. (*Dolan*)
Height, 8 $\frac{1}{4}$ inches

10. PAIR CANARY YELLOW Pressed GLASS OIL LAMPS
18. - Sandwich type. Molded in thumb-print pattern; hexagonal
stem and flaring foot. (*Dolan*) Height, 9 inches

11. BLOWN THREE-MOLD CLEAR GLASS
CREAMER AND SAUCE DISH
30. - New England type. Both pieces molded in sunburst, hobnail,
and rib pattern. [Lot.] (*Dolan*)



12. PAIR BLOWN THREE-MOLD CLEAR GLASS DECANTERS
40. - Club-shaped, with spherical stoppers. Molded in sunburst,
hobnail, and ribbed pattern. (*Dolan*) Height, 10 $\frac{1}{2}$ inches
[See illustration]

13. PAIR BLOWN THREE-MOLD CLEAR GLASS DECANTERS
30. - Somewhat similar to the preceding, but smaller. (*Dolan*)
Height, 10 inches

14. PAIR SANDWICH PRESSED CLEAR GLASS OIL LAMPS
30. Pear-shaped blown reservoir on molded square plinth with flower baskets in panels. Slightly chipped. (*Dolan*)
[See illustration] *Height, 10½ inches*

15. PAIR BLOWN AND PRESSED LACY GLASS OIL LAMPS
30. Sandwich type. Pear-shaped blown glass bowl and baluster stem, on leaf-pattern pressed foot. (*Dolan*)
Height, 10½ inches

16. PAIR OPALINE PRESSED GLASS OIL LAMPS
✓5. Sandwich type. Hexagonal bowl molded in star and thumbprint pattern; on baluster stem and hexagonal foot. (*Dolan*)
Height, 10 inches

17. SET OF SIX SANDWICH PRESSED AMETHYST GLASS HONEY PLATES
✓✓ 12. Shallow circular dish, pressed in daisy pattern. Rare color.
[Lot.] *Diameter, 4 inches*

18. TWO BLOWN CLEAR GLASS OIL LAMPS
AND A PRESSED LACY GLASS DISH
✓20. New England lacy glass dish, with chipped edge; two baluster-shaped wick lamps of uncertain origin, probably Nailsea glass.
[Lot.] (*Dolan*)

19. THREE BLOWN THREE-MOLD OLIVE GREEN GLASS BOTTLES
30. Stoddard or Saratoga type; club-shaped, molded in sunburst, hobnail, and ribbed pattern. A pair and one larger. [Lot.]
(*Dolan*) *Heights, 7 and 9¼ inches*

20. STIEGEL TYPE RIBBED FLINT GLASS SALT CUP
10. Funnel-shaped, with vertically ribbed sides. Rare. (*Dolan*)
Height, 2¾ inches

21. PAIR BLOWN AND PRESSED CLEAR GLASS OIL LAMPS
50. New England type; blown spherical bowl, on pressed shaped base in so-called Baroque pattern. (*Dolan*)
Height, 9 inches

22. TWO BLOWN AND PRESSED CLEAR GLASS OIL LAMPS

35- Similar to the preceding. Fitted with metal top. (*Dolan*)
Height, 8½ inches

23. PAIR EMERALD GREEN PRESSED GLASS OIL LAMPS

65- Sandwich type, paneled or fluted reservoir, hexagonal baluster stem and spreading foot. New brass burner. Rare in this color. (*Dolan*)
Height, 11 inches

[See illustration]

40-24. PAIR ROYAL BLUE RIBBED BLOWN GLASS BOTTLES

Pennsylvania or Ohio type; club-shaped perfume bottle with stopper, vertically ribbed, and with good color. Rare. (*Dolan*)
Height, 7 inches

[See illustration]

525-1025. ROYAL BLUE PRESSED GLASS OIL LAMP

Sandwich type, molded in thumb-print design; hexagonal baluster stem and flaring base. Rare color. (*Dolan*)
Height, 11½ inches

[See illustration]



[23]

[24]

[25]

[24]

[23]

✓ 26. STIEGEL TYPE ROYAL BLUE FACETED GLASS SALT CUP
Funnel-shaped, in diamond lattice pattern, and of very fine
color. Rare. (Dolan) Height, $2\frac{5}{8}$ inches

✓ 27. RARE SANDWICH ENGRAVED RUBY AND
OPAQUE WHITE GLASS LAMP
Oil-burning lamp, the shade and reservoir of flower-etched
ruby glass, on shaped base of opaque milk white glass.
Height, $19\frac{1}{2}$ inches

STAFFORDSHIRE, LIVERPOOL, AND NEW ENGLAND LUSTRE WARE, AND POTTERY

✓ 28. STAFFORDSHIRE SILVER RESIST LUSTRE PITCHER Circa 1800
Decoration of pheasants and flowers in ivory resist. Rim
chipped. Height, 5 inches

✓ 29. FOUR GLAZED POTTERY AND STONEWARE JUGS
New England, Early XIX Century
Peg-top shape, with small mouth and loop handle; one im-
pressed *Charlestown*, the place of manufacture. [Lot.]
(Dolan) Heights, 8 to 12 inches

✓ 30. FOUR STAFFORDSHIRE AND LIVERPOOL LUSTRE AND
POLYCHROMED SMALL PITCHERS
Variously decorated, one gold lustred, one transfer-printed.
One slightly chipped. [Lot.] (Dolan)
Heights, $3\frac{1}{2}$ to 5 inches

✓ 31. STAFFORDSHIRE POLYCHROME AND PURPLE LUSTRE
SPORTING PITCHER Circa 1820
Modeled in relief with hounds, foliage, and vines; painted and
lustred. Spout slightly chipped. (Dolan)
Height, 6 inches

✓ 32. STAFFORDSHIRE PURPLE LUSTRED SPORTING PITCHER
Circa 1810
Oval, with scrolled handle and flaring spout. Modeled in
relief with sporting dogs and foliage enriched with gold-tinged
purple lustre on buff ground. Height, 7 inches

33. STAFFORDSHIRE POLYCHROMED CHINA TEA SERVICE

Comprising: two shaped teapots, covered sugar bowl, creamer, twelve cups, twelve saucers. Painted with pink dog roses and green leaves. One piece damaged. [Lot.]
(Dolan)

34. HAND-COLORED AND TRANSFER-PRINTED

LIVERPOOL PITCHER *English, circa 1800*

20 Decoration shows a press gang recruiting for the English forces; the reverse a grenadier and his sweetheart, with a sentimental verse captioned *The Tobacco Box*. (Dolan)
Height, 7 inches

35. STAFFORDSHIRE PURPLE AND GOLD LUSTRE PITCHER

Circa 1810

15 Rustic shape, modeled, lustred and painted with leafage and rural subjects on a soft white glaze. (Dolan)

Height, 7 inches

[See illustration]

17/10 36. STAFFORDSHIRE PINK AND COPPER LUSTRE PITCHER

Circa 1810

Squat spherical shape, with flat cover; decorated in white slip with classical subjects, urn and grapevine. Slightly imperfect.
(Dolan)

Height, 6 3/4 inches

[See illustration]



[35]

[36]

[37]

37. STAFFORDSHIRE PURPLE LUSTRE PITCHER

English, circa 1800

17 10
Shaped and ribbed pitcher, modeled and lustred with flowers and rural subjects, the borders beaded. Spout slightly chipped. (*Dolan*) *Height, 6 inches*

[See illustration]

38. ORIENTAL LOWESTOFT PORCELAIN 'LIGHTHOUSE'

21 10
COFFEE POT *Circa 1800*
With tapered spout, entwined and domed cover; decorated with a monogram in a shield, in gilding. *Height, 9 1/2 inches*

39. EARLY STAFFORDSHIRE BLUE PRINTED PITCHER

27 10
Decorated with views of City Hall in New York and the Boston State House in oval panels on floral diaper ground. *Height, 7 inches*

40. SUNDERLAND PURPLE RESIST LUSTRE BOWL AND PLATE

Circa 1810

30- Decoration of grapes and vines in white resist on brilliant purple lustre ground. *Diameter, 7 3/4 inches*

41. THREE SALT GLAZED STONEWARE JARS

New England, Early XIX Century

18- Peg-top shape, with small mouths and loop handles. One incised with a caricature of a gentleman dressed in the fashion of the period. (*Dolan*) *Heights, 12 1/2, 14 1/2, and 16 1/2 inches*

42. THREE SALT GLAZED BROWN STONEWARE JARS

New England, Early XIX Century

30- Two-handled ovoid jars impressed with the name of the place of manufacture, *Charlestown* and *Boston*; one dated 1804. One has wood cover. (*Dolan*) *Heights, 13 and 14 inches*

43. TWO STAFFORDSHIRE PURPLE LUSTRE PITCHERS *Circa 1800*

25- One spherical; the other shaped oval, modeled and lustred with rural subjects, flowers, and birds. (*Dolan*)

Height, 5 inches

35- 44. EARLY STAFFORDSHIRE BLUE PRINTED PITCHER AND BASIN
Both pieces decorated in medium and deep blue with a panoramic view of the State House, Boston, and other buildings, cows and figures in the foreground, framed in borders of dogwood and oak leaves. Marked *Rogers*. (*Dolan*)
Height of pitcher, 9 1/2 inches; diameter of basin, 13 inches

37 10 45. SILVER RESIST LUSTRE LARGE PITCHER *English, circa 1800*
Ovoid pitcher with open handle and flaring spout, decorated with fruit, flowers, and leaves in white resist. Rare.
Height, 8 3/4 inches

[See illustration on page 53]

46. SPODE DECORATED PORCELAIN TEA SERVICE
English, circa 1830
40- Comprising: shaped circular teapot, sugar bowl, creamer, ten teacups, ten coffee cups, ten saucers, two bread-and-butter plates. Floral decoration in the Oriental taste in blue, gold, and *rouge de fer*. One piece repaired. [Lot.] (*Dolan*)

17 10 47. STAFFORDSHIRE DECORATED BUFF AND PURPLE LUSTRE PITCHER
Printed with views of English country mansions, in mulberry; rim purple lustred. (*Dolan*) *Height, 6 1/2 inches*

14- 48. Two LEEDS WHITE SALT GLAZE LOBED PLATES
XVIII Century
One modeled in basket pattern, the other decorated in green and *rouge de fer*. (*Dolan*) *Diameter, 9 inches*

60- 49. TRANSFER-PRINTED ANGLO-AMERICAN LIVERPOOL PITCHER
Circa 1812
Decorated in black transfer with a frigate in full sail, flying the Stars and Stripes; the reverse shows the building of an American frigate, a stanza on the nation's maritime prowess, and a eulogy on Liberty. A band of gilding around the upper part. Rare. (*Dolan*) *Height, 8 1/4 inches*

[See illustration]



[NUMBERS 49 AND 50]

50. TRANSFER-PRINTED ANGLO-AMERICAN LIVERPOOL PITCHER
Circa 1812

Decorated in black transfer with a frigate in full sail flying the Stars and Stripes, the reverse with a group of Jack Tars seated at a punch bowl toasting their sweethearts and wives. Retains original gilded decoration. Small chip on base. Rare. (Dolan) *Height, 8 1/4 inches*

[See illustration]

51. TRANSFER-PRINTED LIVERPOOL MARITIME PITCHER

Circa 1800

Decorated in black transfer with an English frigate, and on the reverse a woman waving farewell to a departing flotilla of English men-of-war, captioned *Susan's Farewell—Adieu, she Cryed and wav'd Her Lily Hand.* (Dolan)

Height, 9 1/2 inches

[See illustration on page 21]

52. THREE GLAZED STONEWARE JARDINIÈRES

American, XIX Century

Two-handled urn with incised decoration and lustrous brown glaze. (Dolan) *Heights, 7 and 9 1/2 inches*

53. FOUR PIECES HAND DECORATED CHINA WARE

American, Early XIX Century

15- Covered sugar bowl, creamer, large cup and saucer; naïvely painted with pheasants in colors on a speckled red and green ground. [Lot.] (Dolan)

54. THREE GLAZED POTTERY JARS AND A SLIPWARE DISH

American, XVIII-XIX Century

15- Two with covers; dish inscribed *Emily* in yellow slip. [Lot.] (Dolan)

EARLY AMERICAN FURNITURE
AND DECORATIONS

10- 55. BLACK AND GOLD LACQUER TEA CADDY

XIX Century

Elaborately decorated and containing an engraved pewter box.

Length, 10½ inches

7/2 56. CARVED AND INLAID OAK AND CHERRY WORK BOX

American, circa 1810

Presumably an example of domestic woodcraft; the front fancifully inlaid with star ornament. (Dolan)

Length, 13 inches

50- 57. SEVEN FORGED IRON UTENSILS

American, XVIII Century

Hanging Betty lamp on ratchet; ember tongs; small trivet; three small skewers; wall hook. [Lot.] (Dolan)

27/2 58. PAIR COLONIAL BRASS ANDIRONS, AND TWO FIRE TOOLS

Andirons of ball and baluster pattern on splayed feet; brass-handled shovel and tongs. (Dolan) [Lot.]

Height of andirons, 19 inches

6/10 59. COLONIAL BRASS-RIMMED IRON WIRE FENDER

Wire mesh curb in lattice design, with brass rib, finials, and feet. (Dolan) *Height, 13 inches; length, 41 inches*

60. PAIR COLONIAL BRASS ANDIRONS, AND TWO FIRE TOOLS
Andirons of so-called steeple-top pattern, on splayed feet; brass-handled shovel and tongs to match. Rare. [Lot.]
(Dolan) *Height, 15 1/2 inches*

61. COLONIAL BRASS-RIMMED PIERCED IRON FENDER
Small, curved, pierced in trellis pattern with brass rims.
(Dolan) *Length, 41 inches*

62. PAIR COLONIAL BRASS METAL ANDIRONS
Pleasing urn baluster pattern on splayed feet. (Dolan)
15 *Height, 15 1/2 inches*

63. PAIR COLONIAL BRASS METAL ANDIRONS
Similar to the preceding. (Dolan) *Height, 16 inches*

64. TWO SMALL CARVED MAHOGANY WALL MIRRORS
American, XVIII Century
15 Small oblong mirror with fret-carved frame in scroll outline.
Height, 23 inches; width, 13 inches

65. CURLY MAPLE CANDLESTAND American, circa 1810
Uncommon piece with shaped oblong top tilting on vase-turned pedestals and cross base with peg-shaped feet.
15 *Height, 23 1/2 inches; width, 18 inches*

66. CHILD'S BLACK AND GOLD PAINTED ARMCHAIR
American, Early XIX Century
15 Has turned posts, three upright slats, and solid seat.
Height, 25 inches

67. SHERATON MAPLE CANDLESTAND American, circa 1800
15 Square top, on vase-turned pedestal and curved tripod.
Height, 28 inches; width, 15 1/2 inches

68. TWO CHILD'S BOW-BACK WINDSOR ARMCHAIRS
American, XVIII Century
15 Rounded spindled back, shaped seat, attractively turned flaring legs. Very rare.
Height, 25 inches



[NUMBER 69]

69. SHERATON CURLY MAPLE 'MARTHA WASHINGTON'
WORK TABLE *American, circa 1810*
Small oblong table with rounded end compartments having
hinged covers; front enclosed by a door with fitted drawer
above, flanked by grooved pilaster extending into reeded and
tapered short legs. Rare in curly maple.
Height, 32 1/2 inches; width, 27 inches
[See illustration]

70. CARVED BIRD'S-EYE MAPLE CANDLESTAND
American, circa 1810
Octagonal top tilting on pedestal carved in pineapple pattern,
and curved tripod. *Height, 27 inches; width, 18 inches*

22



[NUMBERS 71 AND 72]

71. TWO FAN-BACK WINDSOR ARMCHAIRS

American, XVIII Century

Graceful rounded back sloping into abbreviated arms; saddle seat, turned flaring legs and stretchers. Original condition.
(Dolan)

[See illustration]

72. TURNED MAPLE 'COBBLER'S' SCREW CANDLESTAND

American, XVIII Century

Good example with revolving tray and adjustable arm for two candles, on turned shaft and four turned flaring spindles. Metal sockets are additional. (Dolan) Height, 48 inches

[See illustration]

73. FIGURED MAPLE BEDSIDE TABLE *American, circa 1810*
Small rectangular table with two drawers in bird's-eye maple; on tapered square legs.

Height, 29½ inches; width, 18 inches

74. SMALL CARVED AND PAINTED PINE CHEST

American, circa 1700

With hinged lid and cut-out supports. Front carved with circular and segmented fan or sunburst motives. Retains old reddish-brown paint. *Height, 19 inches; length, 21 inches*
Illustrated in Wallace Nutting, *Furniture Treasury*, 1928, Vol. I, fig. 72

75. QUEEN ANNE CARVED WALNUT WALL MIRROR *Circa 1720*
Slightly arched and molded upright frame in figured brown walnut; the shaped crest fret-carved in scroll outline. Frame slightly imperfect. Old beveled mirror.

Height, 34½ inches; width, 17 inches

76. QUEEN ANNE MAPLE DUTCH-FOOTED ROUNDABOUT CHAIR
American, XVIII Century
Has two openwork splats, slip seat in machine tapestry fabric, one cabriole and three tapered round legs. (Dolan)

77. SMALL FAN-BACK WINDSOR SIDE CHAIR

American, XVIII Century

Fan or comb back, shaped saddle seat, vase- and bulb-turned flaring legs and stretchers. Rare.

78. HEPPLEWHITE INLAID MAHOGANY HALF-ROUND

CONSOLE TABLE *American, circa 1790*

Hinged circular top, the four tapered square legs inlaid with medallions of foliage in tinted marquetry and terminating in splayed feet. *Height, 28½ inches; width, 35 inches*

79. CHIPPENDALE CARVED MAHOGANY WALL MIRROR

American, XVIII Century

Molded upright frame, shaped crest and base with fret-carved scroll outline. *Height, 38½ inches; width, 18½ inches*

6✓ 80. MAPLE CHEST OF DRAWERS *American, XVIII Century*
Case of four drawers slightly graded in depth and furnished
with a set of old Chippendale brasses.
Height, 37 inches; length, 38 inches

70- 81. TWO CARVED MAPLE SPANISH-FOOT SIDE CHAIRS
American, XVIII Century
Openwork back in Chippendale style, rush seat, turned legs
and stretcher, carved 'Spanish' feet. Refinished. (Dolan)

70- 82. SHERATON INLAID MAHOGANY AND SATINWOOD
BOW-FRONT BUREAU *New England, circa 1805*
Curved front contains four beaded drawers in beautiful
feathered golden satinwood, furnished with a set of old gilded
brass handles chased with trophies. At corners reeded pilas-
ters extend into reeded, tapered, and turned legs.
Height, 40 inches; length, 42 inches

7 83. SHERATON MAHOGANY SEWING TABLE *English, circa 1800*
Octagonal top with drawer and sewing bag, on ringed tapered
round legs. Slightly imperfect.
Height, 29 inches; width, 23 inches

75- 84. RARE TIN TWO-TIER CHANDELIER
New England, XVIII Century
Composed of nineteen curved arms radiating from a central
vase, some of the candle sconces missing. Top embellished
with ribbed pieces simulating palm leaves, surmounted by a
star.
Height, 46 inches
From Exeter, New Hampshire

785- 85. DECORATED AND GILDED WALL MIRROR *English, circa 1800*
Upright frame in architectural style, composed of reeded
pilasters and trellis-pattern pediment. The upper part em-
bellished with a frieze of decorated glass in black, silver, blue,
and other colors.
Height, 40 inches; width, 20 inches



[NUMBER 86]

86. HEPPLEWHITE INLAID MAHOGANY CARD TABLE
WITH THE LABEL OF THOMAS NEEDHAM

Salem, Mass., circa 1795

Hinged top with rounded corners, on four tapered square legs. The frieze decorated with inlaid medallions of feathered satinwood and shells in tinted woods. The maker's label pasted on the frame reads: *Cabinet Work of all kinds made and sold by Thomas Needham, Cha . et Street, Salem.* Has original finish. Height, 30½ inches; length open, 36 inches

[See illustration]

87. MAPLE SLANT-TOP DESK WITH CLAW-AND-BALL FEET
American, XVIII Century
Contains four molded drawers, above which a hinged slant flap encloses small drawers and pigeonholes. With restorations. (Dolan) *Height, 43½ inches; width, 36 inches*

150- 88. TURNED MAPLE AND OAK SLAT-BACK ARMCHAIR
New England, Early XVIII Century
The posts and front stretcher with handsome vase and ring turnings; four arched slats, rush seat. (Dolan)

40- 89. MAPLE TRIPOD TABLE *American, XVIII Century*
Circular top with rippled figure, tilting on turned pedestal and cabriole tripod. (Dolan) *Height, 28 inches; diameter, 36 inches*

30- 90. MARQUETRY-INLAID MAHOGANY WALL MIRROR
English, Late XVIII Century
Upright mirror in architectural style, inlaid with fluted columns and urn of flowers in light and dark woods. Old beveled glass. *Height, 51 inches; width, 20 inches*

40- 91. CARVED PINE BIBLE BOX *New England, circa 1690*
10 Oblong box with cleated lid, and old stapled hinges; front carved with initials AS, the corners notched. Retains old reddish-brown paint. *Height, 8 inches; length, 35 inches*

17 92. PINE BIBLE BOX *New England, 1690-1700*
Small rectangular chest with under-cleated lid fastened with wood pegs; front and sides carved with initials and zig-zag ornament. *Height, 9 inches; length, 22 inches*

15- 93. MAPLE CIRCULAR DUTCH-FOOT TEA TABLE
American, XVIII Century
Circular top, on three tapered round legs ringed at the top and ending in pad feet. Rare. (Dolan) *Height, 26 inches; diameter, 28 inches*



[NUMBER 94]

94. INLAID MAHOGANY BANJO CLOCK

Simon Willard, Boston, circa 1810

Mahogany case inlaid with bandings of rosewood and holly and embellished with brass mounts and eagle finial. Glass front decorated with stars and flowers and inscribed *S. Willard's Patent*, in white and gold. Upper glass cracked. (Dolan) Height, 33 inches

[See illustration]

300-

95. BOW-BACK WINDSOR CHAIR WITH KNUCKLED ARMS
American, XVIII Century
12 Rounded back in two tiers, slightly conforming seat, vase- and bulb-turned flaring legs and stretchers. (Dolan)

96. PAIR HEPPLEWHITE MAHOGANY SHIELD-BACK
SIDE CHAIRS *American, circa 1790*
90- Molded shield back frames pierced beaker-shaped splat; shaped seat in mulberry brocatelle, grooved and tapered legs with stretchers.

97. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD
CARD TABLE *New England, circa 1790*
80- Shaped and hinged top on four tapered square legs. In light mahogany with pleasing figure, the edge of the top, the frieze and the legs inlaid with panels of feathered satinwood and checkered bandings of light and dark woods.
Height, 28½ inches; width, 35½ inches

98. CHERRY SWELL-FRONT BUREAU *American, XVIII Century*
110- Curved front contains four beaded drawers, furnished with a set of eagle chased metal handles of later date. Molded top and curved bracket feet.
Height, 34 inches; length, 40 inches

99. INLAID MAHOGANY BANJO CLOCK
Simon Willard, Boston, circa 1810
300- Mahogany case inlaid with bandings of yellow holly, glass front, decorated with vine and sunburst and inscribed *S. Willard's Patent*, in white and gold. Dial surmounted by brass eagle finial. (Dolan)
Height, 34 inches

100. QUEEN ANNE MAPLE OVAL DROP-LEAF TABLE
American, XVIII Century
65- Oval top with two hinged leaves, on four gently curved and tapered supports ending in small pad feet. (Dolan)
Height, 26 inches; length open, 34 inches

101. SHIP-DECORATED GILDED WALL MIRROR

American, circa 1810

95- Upright frame in architectural style, embellished with small spheres and rope-pattern beading. The upper part frames a glass frieze decorated with a naval engagement of the War of 1812.

Height, 42 inches; width, 25 inches

102. HEPPELWHITE INLAID MAHOGANY TAMBOUR-FRONT
SECRETARY

250- Comprises a cabinet of small drawers and pigeonholes enclosed by two sliding tambour shutters, superimposed on a case of four drawers with repoussé brass knobs. Inlaid and banded with rippled satinwood and other woods. (*Dolan*)

Height, 50½ inches; width, 40 inches

103. CHIPPENDALE UPHOLSTERED MAHOGANY WING CHAIR

American, XVIII Century

160- Covered in machine tapestry fabric of later date. Mahogany grooved square legs braced with stretchers.

104. SMALL TURNED MAPLE AND PINE TAVERN TABLE
WITH DRAWER

American, XVIII Century

50- Oblong top with single drawer, vase-baluster turned legs with plain stretchers. Rare and desirable piece. (*Dolan*)

Height, 24½ inches; width, 23 inches

105. CURLY MAPLE CHEST OF DRAWERS WITH DUTCH FEET

American, XVIII Century

85- Five-drawer bureau in ripple-figured light maple, slightly flaring molded top; the short cabriole supports appear to be restored and terminate in pad feet. Chased brass handles of later date.

Height, 45½ inches; width, 39 inches

106. COMB-BACK WINDSOR SIDE CHAIR

American, XVIII Century

25- Conforming spindle back, saddle seat, turned flaring legs and stretchers; painted white.



[NUMBERS 51 AND 107]

107. QUEEN ANNE MAHOGANY CABRIOLE-LEG OVAL
DROP-LEAF TABLE *Rhode Island (?)*, *XVIII Century*
Circular top of well marked mahogany; on four finely shaped
cabriole legs, scrolled at the knees and terminating in snake
feet. Two of the legs pivot under the hinged leaves, and
the frame at each end is cut in arch pattern. Rare in mahog-
any. (Dolan) Height, 28 inches; length open, 34 inches

[See illustration]



[NUMBER 108]

108. HEPPLEWHITE INLAID MAHOGANY SECRETARY WITH
TAMBOUR FRONT *American, Late XVIII Century*
Cabinet of small drawers and pigeonholes by pair of sliding
tambour doors superimposed on case of two drawers with
tapered scroll legs; hinged writing flap at the centre. Front
in crotch mahogany inlaid with bandings of yellow holly.

Height, 45 inches; width, 41 inches

[See illustration]

109. CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE

XVIII Century

✓ 12 Serpentine square top tilting on turned pedestal and cabriole tripod ending in claw-and-ball feet.

Height, 28 inches; length, 33 inches

110. MAPLE SLANT-TOP DESK ON STAND

Hinged flap encloses small drawers and pigeonholes; a drawer in the apron. Stand with tapered round legs ending in pad feet. With restoration. (Dolan)

Height, 40 inches; width, 36 inches

111. PAINTED WINDSOR COMB-BACK ARMCHAIR WITH

SCROLL 'EARS' *Pennsylvania, XVIII Century*

Spindled high back with slightly curved crest rail terminating in scrolls, rounding arms with shaped terminals, slightly conforming seat; vase- and bulb-turned flaring legs and stretchers. Retains old dark paint.

112. SMALL TURNED MAPLE AND PINE OVAL TRESTLE TABLE
New England, 1690-1700

✓ 12 Pine oval top on two chamfered cleats and two turned uprights braced with plain rails and doweled into chamfered shoes. Retains old dark paint. Rare.

Height, 25 $\frac{1}{2}$ inches; width, 24 inches

113. SHERATON INLAID MAHOGANY AND SATINWOOD

BOW-FRONT BUREAU *American, circa 1810*

✓ 12 Curved front with four beaded drawers in crotch satinwood furnished with brass knob chased with ships. Reeded pilasters at the corners extend into turned short legs.

Height, 39 inches; length, 42 inches

114. MAPLE RUSH-SEATED LADDER-BACK CHAIR

American, XVIII Century

✓ 12 Back composed of four undulating and pierced horizontal slats; slightly curved arms, square legs with stretchers.

115. CHILD'S CHERRYWOOD LADDER-BACK HIGH CHAIR

American, XVIII Century

50- Evidently by the maker of the preceding chair, as seen in the similarity of the front posts, which are partly turned and molded. Rush seat, three pierced horizontal slats.

116. CHIPPENDALE CARVED MAHOGANY WALL MIRROR

American, XVIII Century

45- Molded and slightly arched upright frame, shaped crest and base fret-carved in scroll outline.

Height, 40 inches; width, 19 inches

117. UNCOMMON BOW-BACK WINDSOR ARMCHAIR

American, XVIII Century

45- Hooped back, wide flaring arms of unusual length, vase- and bulb-turned legs and stretchers.

118. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

American, XVIII Century

118- Attractively curved and hinged top, on four tapered square legs. Finely inlaid and veneered with figured light mahogany, panels of bird's-eye maple and dark rosewood, and bandings of yellow holly. Reconditioned. (Dolan)

Height, 28 inches; length open, 33 $\frac{1}{2}$ inches

119. RARE SMALL TURNED OAK CARVER ARMCHAIR

New England, circa 1660

Pass Back composed of three upright and two horizontal spindles between ring-carved posts with acorn-pattern finials. Finely turned arms, and front posts with ball finials; solid seat. Some spindles appear to be replacements.

Collection of George F. Ives

Illustrated in Wallace Nutting, *Furniture of the Pilgrim Century*, 1924, p. 190

Illustrated in Wallace Nutting, *Furniture Treasury*, 1928, Vol. II, fig. 1828



[NUMBER 120]

120. RARE TURNED OAK CARVER ARMCHAIR

New England, circa 1680

Back composed of sturdy upright posts with ebonized finials, three vertical and three horizontal members, all turned or ring-carved, three of which appear to be replacements. Front posts similarly turned, plain bracing spindles below the renewed rush seat. (Dolan)

[See illustration]

121. QUEEN ANNE WALNUT LOWBOY *American, XVIII Century*

Lady's dressing table with thumb-molded and slightly overlapping top, four drawers in the front. Frame with channelled moldings, triple-arched skirt with pendant finials; cabriole legs ending in pad feet.

Height, 31½ inches; length, 35 inches



[NUMBER 122]

200- 122. MARTHA WASHINGTON CARVED MAHOGANY AND
ROSE DAMASK ARMCHAIR *American, circa 1785*
Canted and slightly arched square back, seat and arm pads
in rose damask; gracefully carved and curved mahogany arm
supports, plain square legs with stretchers. Chair of good
design with original finish.

[See illustration]

123. HEPPELWHITE INLAID MAHOGANY PEMBROKE TABLE
American, Late XVIII Century
 Oval top with two hinged leaves, one drawer; four tapered square legs, inlaid with bellflowers and bandings in light and dark wood. (*Dolan*)
Height, 28 inches; length open, 35 $\frac{1}{2}$ inches

60 124. CARVED CURLY MAPLE LONG-CASE CLOCK
American, Late XVIII Century
 Uncommon example of monumental form, the tapered rectangular case enclosed by a door carved with hollow and full fluting; small square hood enclosing painted wood dial, plinth-shaped base with onion feet. *Height, 6 feet 8 inches*
Illustrated in Wallace Nutting, Furniture Treasury, 1928, Vol. II, fig. 3282

65 125. CURLY MAPLE AND HICKORY SLAT-BACK CHAIR WITH MUSHROOM ARMS
 Tall back with four curved slats, painted rush seat; turned front posts with mushroom finials.

126. HEPPELWHITE INLAID MAHOGANY CARD TABLE
American, Late XVIII Century
 Hinged rectangular top with rounded corners, the frieze and four tapered square legs veneered and inlaid with fiddle-back maple, crotch mahogany, and bandings of yellow holly.
Height, 29 inches; length open, 34 inches

127. HEPPELWHITE INLAID MAHOGANY SIDEBOARD
American, Late XVIII Century
 Curved front contains three drawers above cupboards veneered and banded with beautiful crotch mahogany of light color. Corner pilasters inlaid with husk ornament in light wood extend into tapered square legs. Drawers furnished with brass knobs chased with busts of Benjamin Franklin.
Height, 40 inches; length, 52 inches

128. TURNED MAPLE AND HICKORY PILGRIM SLAT-BACK ARMCHAIR
New England, circa 1700
 Has sturdy upright posts with ring turnings, three arched slats, mushroom finials and renewed rush seat. (*Dolan*)



[NUMBER 129]

129. RARE MAPLE, HICKORY, AND PINE WINDSOR SIDE CHAIR
WITH WRITING ARM *American, circa 1770*
Seven-spindle comb back, the uprights, flaring legs, and
stretchers finely turned in vase and bulb pattern; curved
writing arm of pine on right, a feature rarely found on a side
chair. A fine example and perhaps unique.

ST-

Illustrated in Wallace Nutting, *Furniture Treasury*, 1928,
Vol. II, fig. 2621

[See illustration]



[NUMBER 130]

130. RARE TURNED MAPLE CIRCULAR GATE-LEG TABLE

New England, circa 1700

Round top of bleached maple showing faint rippled figure; the legs, stretchers, and gated supports all show beautiful vase baluster turnings and the former end in pear-shaped feet. Contains a pine drawer at one end of the molded frame; understructure reddish-brown.

Height, 27 inches; diameter, 47 inches

[See illustration]

131. CHIPPENDALE CARVED MAHOGANY CARD TABLE

American, XVIII Century

Shaped and hinged top with outcurved corners, on cabriole legs carved with leafage on the knees and ending in club feet. A small drawer in the frame. Frame reinforced with additional wood rabbeting.

Height, 28½ inches; length open, 29 inches



[NUMBER 132]

132. CARVED OAK AND PINE HADLEY CHEST

New England, circa 1680

The front divided into three panels, below which is a drawer on side runners; the panels, drawer front, and stiles all elaborately carved intaglio fashion with formalized tulips and leaves on a matted or stippled ground. Molded and hinged pine top. Reconditioned, and a few repairs.

Height, 32 inches; length, 47 inches

[See illustration]

280-
133. MAPLE WINDSOR ROUNDABOUT CHAIR

American, XVIII Century

Rounded arms filled with short spindles, slightly shaped seat, turned flaring legs and stretchers.

134. HEPPELWYTH INLAID MAHOGANY SWELL-FRONT BUREAU
American, circa 1800

Curved front contains four beaded drawers furnished with a set of chased brass cartouche handles of later date. Top inlaid with banding of light sycamore; valanced skirt curving into French bracket feet.

Height, 37 $\frac{1}{2}$ inches; width, 14 $\frac{1}{2}$ inches

135. PAINTED PINE TWO-DRAWER BLANKET CHEST
American, Early XVIII Century

Front paneled with moldings simulating four drawers; contains two drawers in the lower part, and retains its old painted decoration of sprays of tulips and leaves in red and yellow on a black ground. Hinged top reinforced with undercleating.

Height, 36 inches; length, 38 $\frac{1}{2}$ inches

136. CARVED OAK AND PINE THREE-PANEL CHEST
New England, circa 1690

Paneled on all sides in quartered oak with grooved stiles, the panels scratch-carved with formalized rosettes. Hinged pine top.

Height, 23 inches; length, 50 inches

137. THREE PAINTED MAPLE AND HICKORY BANISTER-BACK SIDE CHAIRS

Tall back composed of turned posts, four split balusters and leaf-carved crest rail; rush seat, turned legs and stretchers. Painted black. (Dolan)

138. TURNED MAPLE AND PINE STRETCHER TABLE
American, circa 1700

Pine two-board top with cleated ends on vase-turned legs braced with sausage-turned stretchers. Molded and slightly valanced frieze contains a drawer on side runners. Frame reinforced with bracing irons; retains old finish.

Height, 27 $\frac{1}{2}$ inches; length, 44 inches



[NUMBER 139]

139. TURNED WALNUT TWO-DRAWER STRETCHER TABLE

Pennsylvania, Early XVIII Century

Rectangular top of Virginia walnut, secured to the under-framing by turned wood pegs through the cleats. Frame contains two drawers of uneven size and is embellished with a skirt molding cut in a series of small ogives. On turned baluster legs with plain stretchers.

Height, 30½ inches; length, 58 inches

Collection of Francis P. Garvan, American Art Association-Anderson Galleries, 1931

[See illustration]

140. SHERATON MAHOGANY BUREAU BOOKCASE

New England, circa 1805

Upper part is a cabinet of shelves, small drawers, and pigeon-holes, enclosed by a pair of glazed doors in the Gothic taste and capped by a shaped cornice. Four beaded drawers below, with chased brass knobs and rounded pilasters extending into turned short legs.

Height, 6 feet 11 inches; width, 42 inches

141. PAINTED PINE OVAL SAW-BUCK TABLE
American, XVIII Century
20- Oval top on X-shaped trestle-pattern understructure with crossed bracing rail. Retains old bright red paint.
Height, 26 inches; length, 38 inches

142. PAINTED AND CARVED MAPLE AND PINE DAY-BED
American, circa 1730
75- Sturdily constructed frame on eight plain square legs braced with plain stretchers. Canted head composed of two plain uprights, a yoke-curved crest, and a solid vase-shaped splat. In original condition with reddish-brown paint.
Length, 6 feet; width, 24 inches

143. FOUR SPANISH-FOOT MAPLE SIDE CHAIRS WITH RUSH SEATS
Slightly conforming tall fiddle back with vase splat, turned legs and stretchers, carved and fluted 'Spanish' feet. (*Dolan*)
60-

144. QUEEN ANNE MAPLE HIGHBOY *American, XVIII Century*
Case of five graduated drawers capped by a finely molded cornice, surmounting a stand with four drawers; the bottom centre drawer carved with a sunburst of good design. Valanced skirt; cabriole legs with pad feet.
35-
Height, 6 feet 2 inches; width, 41 inches

145. QUEEN ANNE CURLY MAPLE HIGHBOY
American, XVIII Century
75- Upper part with seven drawers and slightly flaring cornice; lower part with four drawers above a triple-arched skirt, and standing on cabriole legs with pad feet.
Height, 6 feet 2 inches; width, 38 inches

146. TURNED MAPLE AND PINE CIRCULAR TABLE
American, Early XVIII Century
10- Pine circular top widely overlapping three ring-turned flaring legs braced with molded triangular stretcher. Uncommon piece.
Height, 27 inches; diameter, 31 inches

147. QUEEN ANNE CURLY MAPLE HIGHBOY

American, XVIII Century

300- Case of five graduated drawers superimposed on a base containing four drawers furnished with a pleasing set of Queen Anne brasses. Triple-arched skirt, cabriole legs ending in pad feet. Good design, color, and surface quality. (*Dolan*)

Height, 6 feet 2 inches; width, 39 inches

[See illustration]

148. TURNED MAPLE AND PINE OVAL TAVERN TABLE

American, circa 1720

65- Oval two-board top on vase-turned slightly flaring legs with plain stretchers. Painted red and green.

Height, 24 inches; length, 31 inches

Par 149. MAPLE AND PINE FOUR-POST BEDSTEAD

American, circa 1780

Four tapered and chamfered posts; the side rails appear to be reconstructed to smaller size. Retains old dark paint.

Height, 7 feet; length, 6 feet 6 inches; width, 4 feet 4 inches

70- 150. COLONIAL CARVED PINE TRESTLE DINING TABLE

Long rectangular top, under-cleated and resting on shaped end supports to which it is fastened with wood pegs; a molded medial stretcher holds the supports in position.

Height, 32 inches; length, 8 feet 2 inches; width, 31 inches

Par 151. CARVED PINE SCROLLED DRESSER *American, XVIII Century*

Consists of a frame of three open shelves, the framework carved to a valance pattern in a series of cyma curves; the lower part is a cupboard enclosed by three doors with small wood knobs.

Height, 6 feet 11 inches; width, 5 feet 3 inches

60- 152. TURNED MAPLE TRESTLE GATE-LEG TABLE

Circular top on baluster-turned trestle supports and two gated supports which pivot under the hinged leaves. Reconstructed.

Height, 23 1/2 inches; diameter, 27 inches



[NUMBER 147]

153. PINE CHEST *American, Early XVIII Century*

10. Simply constructed rectangular chest with cutout supports and undercleated lid. *Height, 25 inches; length, 48 inches*
Formerly owned by Captain Philip Johnson, who died in 1810

154. PINE CHEST *American, circa 1710*

17^{1/2} Front relieved with horizontal grooving and scratch carving, presumably of later date. On cutout end supports.
Height, 25 1/2 inches; length, 50 inches

155. Two 'COBBLER'S' SCREW CANDLESTANDS

4_v 1/2 *American, XVIII-XIX Century*
One of primitive type, the other of later design, embellished with gold paint. [Lot.] *Heights, 31 and 37 inches*

156. SMALL BIRCH TABLE *American, circa 1800*

20- Small oblong table with drawer and tapered square legs.
Height, 28 1/2 inches; width, 20 inches

EARLY AMERICAN HOOKED RUGS

157. EARLY AMERICAN HOOKED CIRCULAR RUG

1/20- Designed with a cluster of flowers and leaves in various shades of blue, red, and green, framed by a festooned vine of flowers and leaves on a soft white ground, outlined by a series of pale blue C-scrolls or scallops. Rare.
Diameter, 8 feet 11 inches

158. EARLY AMERICAN HOOKED RUG

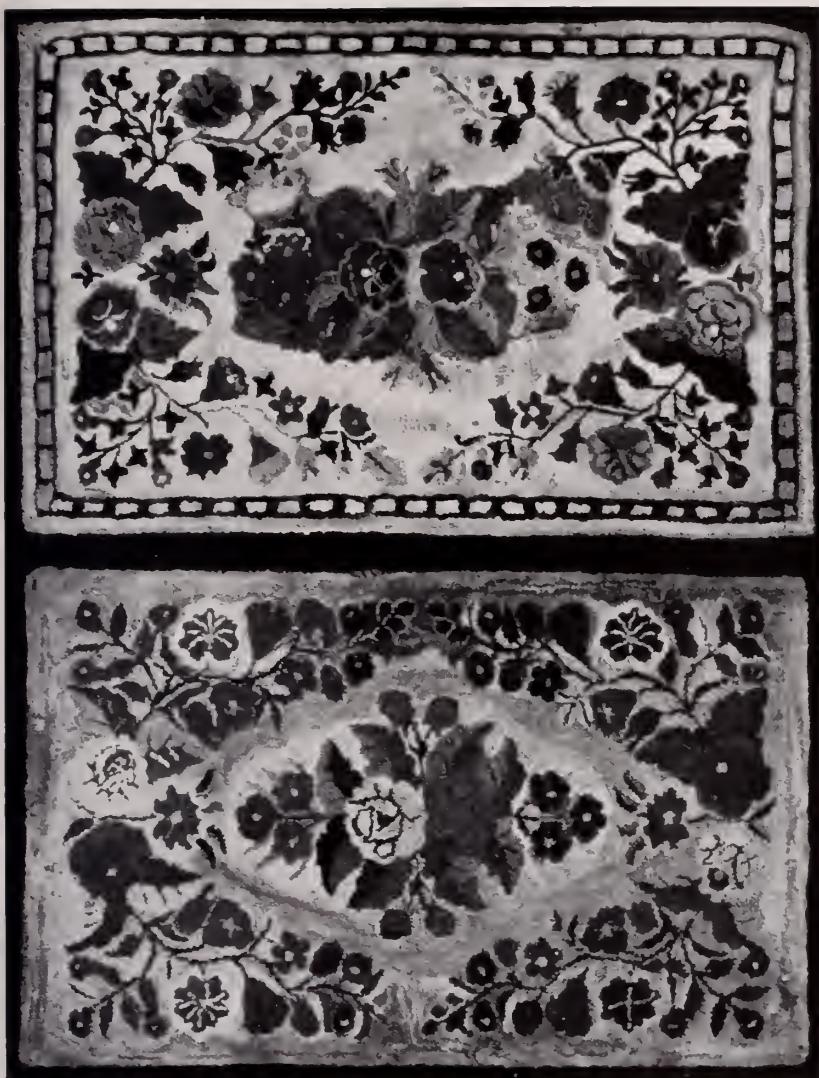
Dated 1876

55- Designed with a magnificent cartouche of blossoms, leaves, and arabesque motives in scarlet, green, lilac, lemon yellow, sepia, and buff on a dark ground. The initials A C and the date 1876 are worked into one end of the rug. Needs repair.
Length, 6 feet 10 inches; width, 4 feet 6 inches

159. EARLY AMERICAN HOOKED RUG

40- Finely worked with a posy of blossoms and leaves surrounded with sprigs of similar flowers in scarlet, green, and orange on a buff ground; red and blue chain pattern border. Rare.
Length, 4 feet 4 inches; width, 2 feet 6 inches

[See illustration]



[NUMBERS 159 (AT TOP) AND 160]

160. EARLY AMERICAN HOOKED RUG

Similar in quality and design to the preceding. Rare.

40-

Length, 4 feet 3 inches; width, 2 feet 8 inches

[See illustration on preceding page]

161. EARLY AMERICAN HOOKED RUG

Posy of blossoms and leaves in a wreath of the same in scarlet, green, blue, and yellow on a buff ground. Lined and bound. Rare. *Length, 4 feet 5 inches; width, 2 feet 6 inches*

85-

162. EARLY AMERICAN HOOKED RUG

A posy of blossoms and leaves framed in a wreath of the same in scarlet, green, amethyst, and sepia on a buff ground. Bound. Rare. *Length, 4 feet; width, 2 feet 6 inches*

40-

163. EARLY AMERICAN HOOKED RUG

Posies of scarlet and blue flowers in a shaped cartouche on buff ground. Bound.

Length, 5 feet 5 inches; width, 2 feet 7 inches

40-

164. EARLY AMERICAN HOOKED RUG

A jardinière of scarlet and turquoise blossoms and leaves on a mustard yellow ground. Needs small repair.

Length, 5 feet 8 inches; width, 3 feet 2 inches

17 10-

165. EARLY AMERICAN HOOKED RUG

Cartouche of leaf scrolls in sepia, enclosing a cluster of blossoms and leaves in scarlet, blue, and green, on a buff ground. Bound. *Length, 6 feet; width, 2 feet 5 inches*

15-

166. EARLY AMERICAN HOOKED RUG

Cluster of blossoms and leaves surrounded by a wreath of the same in colors on buff and soft brown ground.

Length, 4 feet 3 inches; width, 2 feet 4 inches

45-

167. EARLY AMERICAN HOOKED RUG

A cluster of mulberry and green blossoms and leaves on buff centre with dark border.

Length, 5 feet 2 inches; width, 2 feet 11 inches

44 10-

168. TWO EARLY AMERICAN HOOKED RUGS

Posies of scarlet and green blossoms and leaves on a soft gray ground. (Dolan)

Lengths, 4 feet 5 inches and 3 feet 2 inches;
widths, 2 feet 8 inches

169. TWO LENGTHS OF FLOWERED CHINTZ XIX Century

Six-yard and thirteen-yard lengths, of twenty-six and twenty-nine inch wide chintz, respectively. [Lot.] (Dolan)

170. TWO EARLY AMERICAN HOOKED RUGS

One showing three kittens playing with a book; the other, sepia leaf scrolls and posy of scarlet and green blossoms and leaves. One fringed.

Length, 4 feet 6 inches; width, 2 feet 3 inches
Length, 4 feet; width, 2 feet 2 inches

171. EARLY AMERICAN HOOKED RUG

A pet dog on a parquet floor surrounded with blossoms and leaves in scarlet, orange, blue, and green on buff.

Length, 4 feet 9 inches; width, 2 feet 6 inches

172. EARLY AMERICAN HOOKED RUG

Posies of scarlet and pale green blossoms and leaves on a buff field bordered in sepia. Bound.

Length, 5 feet 11 inches; width, 2 feet 3 inches

173. EARLY AMERICAN HOOKED RUG

Depicting a country homestead surrounded with a wreath of blossoms and leaves, in pastel colors.

Length, 3 feet 10 inches; width, 2 feet 2 inches

174. FOUR EARLY AMERICAN HOOKED MATS

Floral, armorial and motto designs in various colors. [Lot.]

Approximate size: Length, 2 feet 10 inches;
width, 1 foot 11 inches

175. EARLY AMERICAN HOOKED RUG

Running border of flowers in pasted colors, framing a cluster of the same on white centre.

/5 - *Length, 4 feet 3 inches; width, 2 feet 11 inches*

176. EARLY AMERICAN HOOKED RUG

Cartouche enclosing blossoms and leaves in scarlet, blue, yellow, and sepia on buff. Braided border.

/5 - *Length, 4 feet 1 inch; width, 2 feet 11 inches*

177. EARLY AMERICAN HOOKED RUG

Orange and lavender blossoms and leaves in cartouche pattern on buff ground.

/10 - *Length, 4 feet 2 inches; width, 2 feet 7 inches*

[END OF FIRST SESSION]

X 112 53 -

SECOND AND LAST SESSION

Saturday, March 19, 1932, at 2:15 p.m.

Catalogue Numbers 178 to 329 Inclusive

EARLY AMERICAN PEWTER

178. Two EARLY AMERICAN PEWTER WICK LAMPS *Circa 1825*
One baluster-shaped, stamped WARREN'S HARD METAL; the
other smaller, of finer quality, stamped R. GLEASON. [Lot.]
(Dolan) *Heights, 5 1/2 and 8 1/2 inches*

179. Two EARLY AMERICAN PEWTER PLATES *Circa 1800*
Medium size plain plates, one with touch mark of Nathaniel
Austin of Boston. (Dolan) *Diameter, 8 1/2 inches*

180. Two EARLY AMERICAN PEWTER TEAPOTS *Circa 1830*
Circular with shaped handles, domed covers and curved
spouts. One marked RICHARDSON, the other R. GLEASON.
(Dolan) *Heights, 6 1/2 and 7 inches*

181. THREE EARLY AMERICAN PEWTER PORRingers
T. D. & S. Boardman, Hartford, Conn., circa 1825
In three sizes, with elaborately pierced scrolled leaf-and-crown
cartouche handles. Handles stamped T. D. & S. B. [Lot.]
(Dolan) *Diameters, 3 1/4, 4 1/2, and 5 inches*

182. EARLY AMERICAN PEWTER CIRCULAR DISH
Thos. D. Boardman, Hartford, Conn., circa 1810
Shallow dish of good quality pewter, with the fine touch of
this maker. (Dolan) *Diameter, 13 1/4 inches*

183. EARLY AMERICAN PEWTER CIRCULAR DISH
Samuel Danforth, Hartford, Conn., circa 1800
Dish of good quality pewter, with the fine touch of this maker.
(Dolan) *Diameter, 13 1/4 inches*

184. TWO EARLY AMERICAN PEWTER PORRingers

Maker unknown

20- Plain bowls; the handles pierced in leaf and crown cartouche patterns, and initialed on the back. (*Dolan*)

Diameter, 4 1/4 inches

185. TWO EARLY AMERICAN PEWTER TEAPOTS

Roswell Gleason, Dorchester, Mass., circa 1830

15- Encircled by reeded bands; scrolled handles, domed covers and tapered spouts. Marked R. GLEASON. (*Dolan*)

Heights, 7 inches

EARLY AMERICAN AND GEORGIAN SILVER



[186]

[187]

[188]

186. GEORGE III SILVER SHAPED CREAMER *London, circa 1775*
Ewer-shaped, with gadrooned borders; small engraved crest.

Height, 4 3/4 inches

[See illustration]

27- 187. GEORGE III SILVER SHAPED CREAMER *London, circa 1775*
Similar in shape to the preceding, but larger. Faintly engraved monogram.

Height, 5 3/4 inches

[See illustration]

188. GEORGE III SILVER HELMET-SHAPED CREAMER *London, 1793*
Of graceful form engraved with a shield cartouche containing the monogram TB. *Height, 5 3/4 inches*
[See illustration]

189. EARLY AMERICAN SILVER CREAMER *George Franciscus, Baltimore, Md., circa 1815*
Oval, fluted on the lower part and with gadroon edge. Maker's name stamped on foot. *Height, 6 1/4 inches*

190. SMALL SILVER TEAPOT *Colonial Style*
Nearly spherical, with shaped spout, flaring foot, and scrolled ebony handle. Base stamped GEBELEIN. (Dolan)

191. FOUR EARLY AMERICAN SILVER CASTERS
Various shapes, engraved with monograms and husk festoons. No makers' marks. *Heights, 6 and 6 1/2 inches*

192. PAIR ENGLISH SILVER CANDLESTICKS *Adam Style*
Square baluster-form, finely chased with rams' masks, laurel, urns, and fluting. *Height, 12 inches*

193. GEORGE III SILVER SHAPED MUG *Henry Chawner, London, 1793*
Fine example, with open scroll handle, five marks on base. Small engraved monogram. *Height, 6 inches*

194. GEORGE I SILVER DOME-TOP TANKARD *Thos. Tearle, London, 1725*
Slightly tapered cylindrical tankard with molded base, domed cover, scrolled billet, and S-scroll handle. Contemporary engraved coat of arms, four marks on cover and sides. Rare. *Height, 7 1/2 inches*
[See illustration on page 49]

195. EARLY AMERICAN SILVER SHAPED MUG
Bulbous body with slightly flaring rim, molded foot; leaf-chased and scrolled handle. Contemporary engraved initials in oval medallion. No maker's mark. *Height, 5 1/2 inches*

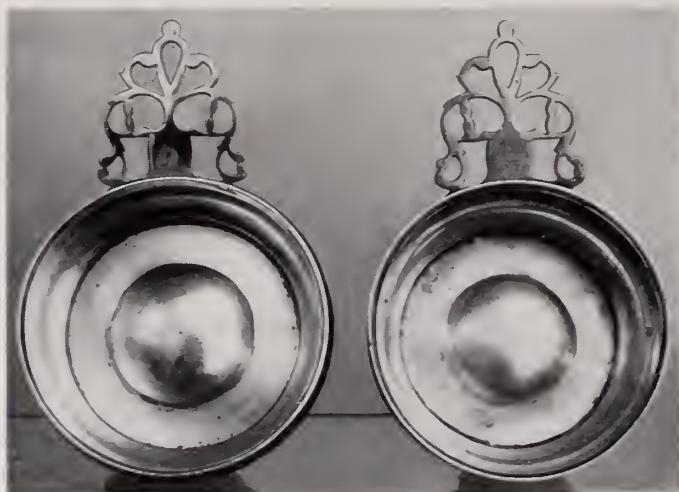
196. GEORGE III SILVER SHIMMED TANKARD

William Sutton, London, 1785

Baluster-shaped, with slightly raised foot, domed cover, pierced scrolled billet, and shaped handle. Five marks on cover and base. Small engraved crest and motto.

50

Height, 8 1/4 inches



[NUMBER 198]

[NUMBER 197]

30- 197. EARLY AMERICAN SILVER PORRINGER

Convex sided bowl with depressed centre, openwork handle of keyhole pattern engraved with initials and date: GFF, 1827.

Diameter, 5 inches

[See illustration]

30- 198. EARLY AMERICAN SILVER PORRINGER

Similar in shape to the preceding; slightly larger. No maker's mark.

Diameter, 5 1/4 inches

[See illustration]

30- 199. EARLY AMERICAN SILVER PORRINGER

Similar in shape to the preceding, but larger; the keyhole pattern openwork handle engraved N. B. TO E. C. B.

Diameter, 5 3/4 inches

200. **EARLY AMERICAN SILVER SHAPED MUG**

Slightly bulbous with flaring rim and S-scrolled handle. No maker's mark.

Height, 6 3/4 inches

201. **SILVER SHAPED CREAMER**

Colonial Style

Ewer-shaped, on three scrolled legs. Marked STERLING.

Height, 4 3/4 inches

202. **STERLING SILVER COFFEE POT AND TEAPOT** *Colonial Style*

Both baluster-shaped, with scrolled handles and engraved monograms. [Lot.] (Dolan) *Heights, 6 1/2 and 9 inches*

EARLY AMERICAN FURNITURE AND DECORATIONS

202A. **PAIR PAINTED LEATHER FIRE BUCKETS,**

Lowell, Mass., Early XIX Century

Painted with a fire scene and the legend "Lowell U. F. Society.
A. W. Fisher". (Dolan)

Height, 18 inches

203. **PAIR COLONIAL BRASS 'STEEPLE-TOP' ANDIRONS**

TWO IMPLEMENTS, AND TWO JAMB HOOKS

Andirons of handsome urn and plinth pattern on splayed feet;
brass-handled shovel and tongs to match, pair jamb hooks.
[Lot.]

Height of andirons, 19 inches

204. **PAIR EARLY FEDERAL BRASS ANDIRONS**

AND TWO FIRE TOOLS

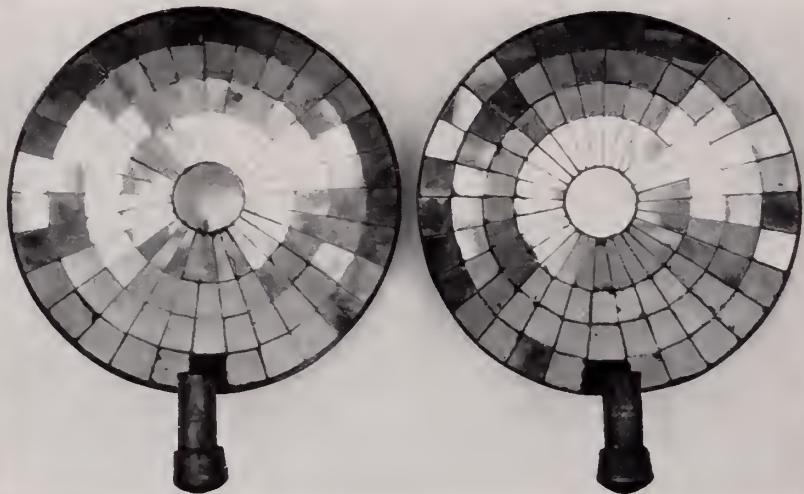
Andirons of ball-and-baluster pattern on splayed feet; brass-handled shovel and tongs. [Lot.] (Dolan)

Height of andirons, 20 inches

205. **EARLY FEDERAL PIERCED BRASS FENDER**

Molded and pierced with formal floral diaper work, on paw feet. (Dolan)

Height, 10 inches; length, 41 inches



[NUMBER 206]

206. PAIR COLONIAL TIN AND SILVERED GLASS
REFLECTOR SCONCES

65- Wall sconces in sunburst pattern composed of small pieces
of mirror glass on a tin base, each mounted with a candle
socket. *Diameter, 9 1/2 inches*

[See illustration]

207. PAIR TIN REFLECTOR SCONCES

30- Wall sconces in sunburst pattern, each with an arm and
socket for a single candle. *Diameter, 9 inches*

208. PAIR COLONIAL BRASS ANDIRONS AND TWO FIRE TOOLS

B. Edmands, Charlestown, Mass.

50- Andirons of vase baluster pattern on splayed feet, the horizontal bar stamped B. EDMANDS, CHARLESTOWN. Shovel and tongs with bell metal handles nearly matching. [Lot.]
(Dolan) *Height of andirons, 17 inches*

209. COLONIAL BRASS-RIMMED IRON WIRE FENDER

65- Wire mesh curb in trellis pattern with brass rims, finials, and
feet. (Dolan) *Height, 13 inches; length, 42 inches*

210. TWO PAIRS COLONIAL WROUGHT IRON AND BRASS ANDIRONS

Pair with faceted brass knobs; pair with small urn finials. One imperfect. (Dolan) *Heights, 17 and 21 inches*

35 211. PAINTED AND CARVED PINE CELLARETTE

American, XVIII Century

Small rectangular chest with hinged lid, a drawer in the lower part; retains old reddish brown paint. *Height, 22 inches; width, 16 inches*

212. CHILD'S CURLY MAPLE CHEST OF DRAWERS

American, XVIII Century

Contains four drawers in fiddleback maple, furnished with a set of gilded metal ring handles of later date. Reconstructed. *Height, 28 inches; width, 25 1/2 inches*

213. TWO CHILD'S SPINDLE-BACK 'CARVER' ARMCHAIRS

American, Early XVIII Century

One has delicately turned back spindles, and seat in machine tapestry; the other slightly larger, with rush seat. *Heights, 19 and 22 inches*

214. CHILD'S FAN-BACK WINDSOR HIGH CHAIR

American, XVIII Century

Spindled oval back, curved arms, vase- and bulb-turned flaring legs and stretchers. Rare. (Dolan)

215. CHIPPENDALE CARVED AND PARCEL-GILDED WALNUT

WALL MIRROR *XVIII Century*

Slightly arched and molded frame with fret-carved shaped crest and base. Partly restored.

Height, 31 1/2 inches; width, 17 inches

15 216. CURLY MAPLE CANDLE STAND

American, Late XVIII Century

Shaped square top on turned pedestal and cabriole tripod.

Height, 26 1/2 inches; width, 14 inches

217. HEPPELWHITE INLAID MAHOGANY CARD TABLE

American, Late XVIII Century

Attractively curved hinged top, four tapered square legs; the edge of the top and the frieze inlaid and veneered with panels of matched mahogany, golden satinwood and checkered bandings in light and dark woods.

80

Height, 29 inches; length open, 36 inches

218. HEPPELWHITE INLAID MAHOGANY CARD TABLE

American, Late XVIII Century

Similar in shape to the preceding, with varied inlaid decoration.

Height, 30 inches; length open, 35 inches

[See illustration]

110-
5

219. CARVED AND PAINTED PINE BIBLE BOX

American, circa 1690

Small chest with under-cleated lid, the front incised with geometrical ornament. Retains old reddish brown paint.

Height, 9½ inches; length, 24 inches

140-
60-

220. PAIR HEPPELWHITE CARVED MAHOGANY SHIELD-BACK

SIDE CHAIRS *American, Late XVIII Century*

Molded shield back filled with upright slats carved with formal leafage and converging to a sunburst motive at the base; shaped slip seats in striped velours, grooved and tapered square legs and stretchers.

221. CHIPPENDALE MAHOGANY DUMBWAITER

English, XVIII Century

Composed of three circular trays on vase-turned central shaft and graceful cabriole tripod terminating in snake feet. Good design and quality.

Height, 44½ inches; diameter, 22 inches



[NUMBERS 194 AND 218]



[NUMBER 222]

222. HEPPLEWHITE INLAID MAHOGANY BONHEUR DU JOUR

New England, 1790-1800

Lady's small writing cabinet consisting of a case of shelves enclosed by two doors below which is a hinged boxlike writing tablet lined in blue baize, on stand containing a drawer in the apron with *repoussé* gilded metal handles, and with tapered square legs. Handsomely figured mahogany banded with rosewood and holly. *Height, 48 inches; width, 26 inches*

[See illustration]

250-

223. CHIPPENDALE MAHOGANY AND GREEN DAMASK WING CHAIR *American, XVIII Century*
High backed easy chair with gracefully curved outline covered in jardinière green silk damask; on mahogany tapered square legs.

224. INLAID CHERRY SWELL-FRONT BUREAU *American, circa 1785*
Curved front contains four drawers with brass bail handles; on carved bracket feet inlaid with fan motive in light and dark wood. *Height, 30 inches; length, 37 inches*

225. INLAID MAHOGANY SIDE TABLE *American, Late XVIII Century*
Oblong top with two drawers in a balanced apron, on tapered square legs. *Height, 27 1/2 inches; length, 32 inches*

226. DECORATED MAHOGANY BANJO CLOCK *E. P. Moulton, Saco, Me., circa 1820*
Banjo-shaped case with glass front framed in gilded rope-pattern moldings. Front painted with a naive representation of a young girl, leaf scrolls and daisylike motives. Dial inscribed E. P. MOULTON, SACO. Gilded finial and bracket base. *Height, 42 inches*

227. DECORATED MAHOGANY BANJO CLOCK *Boston, circa 1820*
Wall clock of Willard type, the glass front painted and gilded with a representation of the chariot of the Sun, leaf scrolls, and trellis work in red, blue, and gold, and inscribed, PATENT. Bronze eagle finial. *Height, 33 inches*

228. CHILD'S TURNED MAPLE AND HICKORY SPINDLED HIGH CHAIR *American, circa 1730*
Back composed of attractively turned posts and molded crest rail framing five upright and one horizontal turned baluster spindles. Rush seat, turned spindle arms and front posts ending in small pear-shaped feet.
Collection of George F. Ives
Illustrated in Wallace Nutting, *Furniture of the Pilgrim Century*, 1924, fig. 355

229. PAIR MAPLE FIDDLE-BACK SPANISH-FOOT SIDE CHAIRS
American, Early XVIII Century
Slightly conforming tall back with yoke, curved crest and solid splat; vase-turned legs and stretchers, carved 'Spanish' feet. Renewed rush seats.

150

230. QUEEN ANNE CARVED AND PARCEL-GILDED WALNUT
WALL MIRROR *Circa 1730*
Molded frame with arched high crest and valanced base; enriched with carved and gilded applied urn, scroll, and foliage ornament. Needs repairing.
Height, 45 inches; width, 18 inches

60

231. SHERATON INLAID MAHOGANY SEWING TABLE
New England, circa 1805
Oblong top with drawer and pull-out sewing bag, banded with rosewood and holly; ringed pilasters at the corners extending into gracefully reeded and tapered legs.
Height, 29 inches; width, 22 inches

25

232. SHERATON MAHOGANY AND SATINWOOD BUREAU
American, 1800-10
Four beaded drawers in beautiful feathered golden satinwood banded with crosscut rosewood; reeded pilasters at the corners extending into tapered short legs.
Height, 40 inches; length, 43 inches

60

233. MAHOGANY AND CHERRY TRAY-TOP BEDSIDE TABLE
American, circa 1820
Square top bordered with slightly raised molding, two drawers with Sandwich pressed glass knobs, turned rope-pattern supports.
Height, 28 inches; width, 18 inches

30

234. TWO COMB-BACK WINDSOR SIDE CHAIRS
American, XVIII Century
Almost a pair, with spindled comb backs, dainty curved seats, and fine vase and bulb-turned legs and stretchers. Retain old reddish brown paint.

45



[NUMBERS 45 AND 235]

235. CHIPPENDALE CARVED MAHOGANY CARD TABLE

American, XVIII Century

Hinged rectangular top with squared corners for candlesticks and four counter pockets, lined with red baize; concave blocked frame contains a small drawer. Four cabriole legs ending in claw-and-ball feet; one leg pivots under the hinged leaf.

Height, 29 inches; length open, 30 inches

[See illustration]

236. WALNUT CIRCULAR TRIPOD TABLE

American, XVIII Century

Circular top tilting on turned pedestal and cabriole tripod.
(Dolan) *Height, 28 inches; diameter, 34 inches*

✓ ✓

237. FINELY TURNED MAPLE SCREW CANDLESTAND

American, XVIII Century

✓ ✓

Framed square top adjustable to various heights on threaded shaft which screws into a stand composed of attractively turned upright and transverse horizontal members with short peg legs. Very uncommon and rare example.

Height, 27 inches; width, 15 1/2 inches

238. MARTHA WASHINGTON MAHOGANY AND
YELLOW DAMASK ARMCHAIR

American, circa 1790

335

Canted and slightly arched back, the seat in old yellow damask; gently voluted tapered and grooved arms, tapered square legs with stretchers. Chair of good design.

239. SMALL QUEEN ANNE MAPLE AND PINE
DROP-LEAF TABLE

American, circa 1750

Oval top on four gently curved and tapered legs with pad feet, two of which pivot under the hinged leaves.

Height, 26 1/2 inches; length open, 32 inches

40

240. CURLY MAPLE SLANT-TOP WRITING DESK

American, XVIII Century

145

Contains four molded drawers with Chippendale brasses, above which a hinged slant flap encloses small drawers and pigeonholes. Fine fiddle-back figure on all surfaces.

Height, 41 1/2 inches; width, 36 inches



[NUMBER 241]

241. IMPORTANT SET OF SIX SHERATON CARVED MAHOGANY
SIDE CHAIRS *Baltimore, 1790-1800*
Molded and slightly flaring rectangular back, framing an openwork splat beautifully carved as a group of Prince of Wales' feathers. Drapery swag, leafage, and sunbursts in the Neo-classic taste of the period. Shaped seat in red damask trimmed with brass nails; tapered square legs with stretchers. Rare set of chairs with their original finish. A few repairs to bottom of legs.

[See illustration of one]



[NUMBER 242]

200-
242. CHIPPENDALE CARVED MAHOGANY SERPENTINE-FRONT BUREAU WITH CLAW-AND-BALL FEET

New England, circa 1775

Case of four drawers framed with narrow beading and furnished with a set of Chippendale brasses, one of the bails missing; fine base molding with pendent motive at centre; short cabriole supports developing well formed claw-and-ball feet.

Height, 32½ inches; width, 39½ inches

[See illustration]

243. HICKORY, MAPLE, AND PINE COMB-BACK

WINDSOR ARMCHAIR *American, XVIII Century*

Nine-spindle comb back capped with a gently curved crest rail having scrolled 'ears'; roundabout arms, rounded saddle seat, vase and bulb-turned flaring legs and stretchers. (Dolan)

[See illustration]



[NUMBERS 243 AND 244]

244. SHERATON INLAID CHERRY CANDLESTAND

American, XVIII Century

Square top inlaid on the edge with banding of light wood and fitted underneath with a narrow drawer; on dainty vase pattern pedestal and cabriole tripod with snake feet. Rare.
(Dolan)

Height, 28 inches

[See illustration]

30-

245. DECORATED AND GILDED WALL MIRROR

American, circa 1810

Frame in architectural style with fluted pilasters and ball-decorated pediment, the glass frieze painted with landscape showing cottages on a lake shore. Regilded. (Dolan)

Height, 42 inches; width, 24 inches

70 -

246. HEPPLEWHITE CARVED MAHOGANY SIDE CHAIR *Circa 1780*

Molded and arched back framing finely pierced and carved Anthemion splat; grooved square legs with stretchers; seat in green brocade.

50

247. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR

XVIII Century

60 - Open back with leaf carved interlaced scroll splat and arched crest; molded square legs with stretchers; slip seat in floral *gros point* of later date.

60

248. QUEEN ANNE MAHOGANY DRESSING TABLE

American, XVIII Century

90 -

Molded oblong top slightly overlapping one drawer with old brasses; cabriole supports ending in pad feet.

Height, 31 inches; length, 34½ inches

90

249. ADAM DECORATED AND GILDED WALL MIRROR *Circa 1780*

Upright frame containing two panels of mirror glass; crested with a cartouche of wheat ears, palm leaves and ribbon knot, framing a glass medallion painted in grisaille with a figure of Ceres. Swags of oak leaves at the base.

Height, 4 feet 8 inches; width, 23 inches

45 - 250. WILLIAM AND MARY CARVED WALNUT SIDE CHAIR

English, circa 1695

The back with vase baluster-turned posts and elaborate pierced and carved scroll and foliage splat framing cane panel; similarly carved and turned legs and stretchers. Seat recovered in brown velvet.



[NUMBER 251]

251. RARE DECORATED MAHOGANY SHELF CLOCK

Aaron Willard, Jr., Boston, circa 1820

Mahogany case in two tiers, the upper part enclosing the dial surrounded by glass painted and gilded with foliage, flowers and lyre motives, and inscribed AARON WILLARD, JR., BOSTON. The lower part with mirrored front and bracket feet.

Height, 35 inches

[See illustration]

252. HEPPLEWHITE MAHOGANY PEMBROKE TABLE

American, Late XVIII Century

✓5 Oval top with two hinged leaves; one drawer, tapered square legs. Shows good cabinet work.

Height, 28 1/2 inches; length open, 39 inches

253. HEPPLEWHITE INLAID MAHOGANY SIDEBOARD

WITH SERPENTINE FRONT *American, Late XVIII Century*

Gracefully curved front contains two cupboards flanking a shallow drawer with two doors below, ornamented with repoussé gilded metal knobs. Front and tapered square legs inlaid and veneered with crotch mahogany, bandings of satin-wood and pendent husk ornament in tinted wood.

Height, 42 inches; length, 5 feet 9 inches

300- 254. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR

American, XVIII Century

Slightly flaring back with pierced and carved splats in the Gothic taste, molded square legs with stretchers, slip seat in green damask. Chair of Philadelphia type, with old patina.

50- 255. CHIPPENDALE CARVED WALNUT DROP-LEAF TABLE

Philadelphia, XVIII Century

Approximately circular top supported by four gracefully curved and tapered cabriole legs ending in claw-and-ball feet and carved with fluted shells and bell-flowers on the knees. Two of the legs pivot under the hinged leaves.

Height, 28 inches; length open, 44 inches

120- 256. TWO PAINTED MAPLE BANISTER-BACK SIDE CHAIRS

American, Early XVIII Century

High-back chairs, one with grooved upright slats, pierced heart-and-crown crest, and rush seat, the other with four split balusters, shaped crest, and splint seat. Painted black, with touches of gilding at the turnings.

30- 257. ADAM CARVED AND GILDED FILIGREE WALL MIRROR

Circa 1790

Molded and beaded oblong frame, crested with an urn of wheat ears from which depend festoons of oak leaves. Similar leaf and flower motive at the base. Regilded. (Dolan)

Height, 39 inches; width, 17 inches



[NUMBER 258]

258. RARE TURNED MAPLE OR CHERRY
TRESTLE GATE-LEG TABLE *New England, circa 1690*
Oval top with two groove-jointed hinged leaves, supported on
two double vase and ring-turned legs with block capitals and
bases and which stand on chamfered shoes. Doweled into the
under side of the top and the surface of the flat stretchers are
two plain gates which pivot under the hinged leaves. Retains
old patina. *Height, 26½ inches; length open, 40 inches*
A similar table is in the Wadsworth Atheneum

150- [See illustration]

259. QUEEN ANNE WALNUT LOWBOY *American, XVIII Century*
Body contains four drawers with willow brasses, the centre
drawer carved with a sunburst. Triple-arched skirt with
pendent finials; cabriole legs ending in 'Dutch' feet.

200-

Height, 41 inches; length, 34 inches

260. SMALL TURNED MAPLE SPLAY-LEGGED TAVERN TABLE
American, circa 1710
60- Molded oblong top of maple on vase- and ring-turned legs,
slightly raked and braced with plain stretchers.

Height, 24 inches; length, 30 inches

150- 261. CHIPPENDALE UPHOLSTERED MAHOGANY WING CHAIR
American, XVIII Century
On mahogany grooved and tapered square legs with plain
stretchers. Covered in plain white fabric.

20- 262. CURLY MAPLE TRIPOD TABLE *American, XVIII Century*
Square top tilting on turned pedestal and cabriole tripod.
(Dolan) *Height, 28 1/2 inches; width, 33 inches*

110- 263. WALNUT SLANT-TOP WRITING DESK
American, XVIII Century
Front contains five drawers framed with channel moldings,
and furnished with a set of Queen Anne brasses. The hinged
slant flap encloses an uncommon interior of cyma-curved small
drawers and pigeonholes flanking a central boxlike compart-
ment embellished with spiraled pilasters. With restorations.
Height, 43 inches; width, 38 inches



[NUMBER 264]

264. RARE TURNED OAK BREWSTER ARMCHAIR

New England, circa 1650

Back composed of five upright and four horizontal baluster-turned and ring-carved spindles; the top spindle embellished with a turned finial, between sturdy posts capped with ball finials. Spindled seat, arms and apron, and well worn front posts. The horizontal spindles are doweled clear through the uprights and slightly protrude in knob form.

Illustrated in Wallace Nutting, *Furniture Treasury*, 1928, Vol. II, fig. 1816

[See illustration]

265. CURLY MAPLE DUTCH-FOOT TEA TABLE

American, XVIII Century

Oblong top with scalloped corners, slightly arched frieze; four tapered round legs ending in small pad feet. Rare.

Height, 25½ inches; length, 32 inches

70-

266. HEPPLEWHITE INLAID MAHOGANY SWELL-FRONT BUREAU

American, Late XVIII Century

Curved front contains four beaded drawers, the top and valanced skirt inlaid with bandings of light and dark woods; French bracket feet. *(Dolan)*

Height, 37 inches; length, 39½ inches

160-

267. CHIPPENDALE CARVED AND PARCEL-GILDED

WALNUT WALL MIRROR *XVIII Century*

Frame of figured brown walnut, fret-carved at the top and base in scroll outline and embellished with a pierced and gilded acanthus medallion. *Height, 42 inches; width, 24 inches*

65

268. QUEEN ANNE UPHOLSTERED WALNUT WING CHAIR

Early XVIII Century

Barrel-back chair of ample proportions on four short cabriole legs with pad feet. Covered with figured fabric simulating old Hungarian needlework.

120-

269. HEPPLEWHITE INLAID MAHOGANY THREE PART

DINING TABLE

Circa 1785

Consisting of a rectangular centre part having two hinged leaves, and two half-round ends, joined with brass clamps and supported by fourteen tapered square legs with spade feet. The frieze is skirted with a band of inlay in light and dark woods. Fine example, in good state of preservation.

Height, 30 inches; length extended, 9 feet 6 inches; width, 4 feet 3 inches

200-



[NUMBER 270]

270. QUEEN ANNE WALNUT FIDDLE-BACK ARMCHAIR

New England, circa 1740

435- Low or 'slipper chair' of Rhode Island type, rarely found with arms. Fiddle-shaped open back with solid splat and yoke crest, gently voluted arms; short cabriole legs ending in pad-feet and braced to the rear supports with turned spindles. Seat in yellow brocade. Has original finish.

[See illustration]



[NUMBERS 271 (BELOW) AND 272]

271. CARVED OAK AND PINE FOLIATED THREE-PANEL CHEST

New England, circa 1680

Front divided into three panels carved intaglio fashion with formalized cartouches of leaf arabesques, the dividing stiles grooved. Retains old reddish brown paint, the pine lid painted black. *Height, 28 inches; length, 49 inches*

[See illustration]

272. SMALL CARVED PINE CHEST *American, circa 1700*
Small oblong coffer, the cleated lid with its original staple hinges; the front incised with birds and rosettes, similar to the decoration found on early American slipware. Rare.
Height, 13½ inches; length, 31½ inches
Illustrated in Wallace Nutting, *Furniture Treasury*, 1928, Vol. I, fig. 154

[See illustration]

273. QUEEN ANNE MAPLE DUTCH-FOOTED ROUNDABOUT CHAIR *American, XVIII Century*
Horseshoe-pattern rounded arms, slip seat in machine tapestry fabric, one cabriole and three tapered round legs. (Dolan)

274. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE *American, Late XVIII Century*
Rectangular top with reeded edge and two hinged leaves on pivoting brackets; on four tapered square legs. Frame contains a drawer and is banded with rippled light maple.
Height, 29 inches; length open, 45½ inches

275. RARE TURNED MAPLE AND OAK CARVER ARMCHAIR *New England, circa 1670*
Light turned 'Carver', the back composed of vase and ring-turned posts with pleasing egg-shaped finials flanking three upright and three horizontal turned and planed spindles. Turned spindle arms and front posts, old rush seat; plain underbracing. Has good patina.

276. PANELED PINE CHEST *New England, circa 1690*
Front paneled with moldings, the horizontal stiles carved with fluting and embellished with applied small balusters, the frieze with four sets of triglyphs. Front inlaid with the initials J N E. Lid retains old iron hinges and on its under surface are pasted some interesting old woodcuts. Some new planking in the bottom. Rare all pine chest, simulating oak.
Height, 24 inches; length, 46 inches
Illustrated in Wallace Nutting, *Furniture Treasury*, 1928, Vol. I, fig. 77

277. PANELED OAK CHEST *American, circa 1680*

40- Top, front, and sides all paneled and framed with grooved moldings. Well constructed chest with its old iron strap hinges and oak lid. *Height, 26½ inches; length, 54 inches*

278. ALL TURNED MAPLE AND OAK BANISTER-HEAD DAY BED

American, circa 1700

160- The eight legs all turned in vase baluster pattern have well preserved feet and are braced lengthwise and crosswise with stretchers similarly turned. Head composed of two similarly turned uprights, two horizontal plain rails and three baluster-shaped upright slats. Retains old dark paint; and augmented with worn upholstery which should be removed.

Length, 5 feet 8 inches; width, 24 inches

Collection of George F. Ives

Illustrated in Wallace Nutting, *Furniture of the Pilgrim Century*, 1924, fig. 577

Illustrated in Wallace Nutting, *Furniture Treasury*, 1928, Vol. I, fig. 1600

[See illustration]

279. CURLY MAPLE CHEST OF DRAWERS

American, XVIII Century

45- Contains four long drawers with willow pattern brasses; slightly overlapping top, bracket feet.

Height, 37 inches; length, 42 inches

280. CARVED WALNUT DISH-TOP TRIPOD TABLE

American, XVIII Century

50- Circular dish top on 'bird-cage' and vase-shaped pedestal and graceful turned tripod on knuckled feet.

Height, 29 inches; diameter, 33½ inches

60- 281. TWO COMB-BACK WINDSOR SIDE CHAIRS

American, circa 1770

Spindled conforming back, pine saddle seat, turned flaring legs.



[NUMBER 278]

282. SHERATON INLAID MAHOGANY SIDEBOARD

American, circa 1800

Well constructed piece in light mahogany, the front equipped with three drawers above cupboards and bottle drawers, in crotch mahogany banded with rosewood and yellow holly, the drawers with eagle-chased brass knobs. Front with four ringed and reeded pilasters extended into reeded, tapered, and turned legs; four similar legs at the rear.

Height, 41 inches; length, 6 feet 2 inches

160- 283. CARVED AND GILDED MANTEL MIRROR *American, 1800-10*

In architectural style, with four fluted pilasters and bold decorated cornice. The frieze embellished with neo-classic ornament in applied gesso work. Regilded. (*Dolan*)

Height, 28 1/2 inches; length, 57 1/2 inches

70- 284. HEPPELWHITE MAHOGANY AND SATINWOOD CARD TABLE

American, XVIII Century

Attractively curved and hinged top, the frieze and tapered square legs inlaid and veneered with panels of rippled satinwood and checkered bandings of light and dark wood. (*Dolan*)

Height, 30 inches; length open, 34 inches

140- 285. CHIPPENDALE MAHOGANY PEMBROKE TABLE

American, XVIII Century

Rectangular top with two hinged leaves on pivoting brackets; grooved square legs braced with molded transverse stretcher having turned centre finial. One drawer.

Height, 26 inches; length open, 33 inches

30- 286. RARE PAINTED WINDSOR EIGHT-LEGGED SETTEE

Pennsylvania, XVIII Century

Straight back curving into gently voluted arms with uncut terminals filled with a series of short spindles; slightly conforming seat. Eight vase-turned flaring legs with bulbous stretchers. Painted black.

Length, 6 feet

287. MAPLE SLANT-TOP WRITING DESK

American, XVIII Century

100 Body with four molded drawers with Queen Anne brasses; above these a hinged slant flap encloses attractive interior of small drawers and pigeonholes flanking a small glass door enclosing drawers. Flap repaired.

Height, 42 inches; width, 36½ inches

288. BOW-BACK WINDSOR CHAIR WITH KNUCKLED ARMS

American, XVIII Century

30- Good specimen with scrolled or knuckled arms, slightly shaped seat, vase- and bulb-turned flaring legs and stretchers.

289. EARLY GEORGIAN CARVED AND PARCEL-GILDED

WALNUT WALL MIRROR *English, XVIII Century*

Well Shaped and molded frame with fretted scroll outline; the top and sides ornamented with carved and gilded wood and gesso scrolls, pheasant, and swags of fruit and flowers. Contains old glass.

Height, 44 inches; width, 31½ inches

290. TURNED OAK CARVER ARMCHAIR *New England, circa 1680*

Back composed of three horizontal spindles, and three upright spindles that appear to be replacements, between vase- and ball-turned posts with baluster finials. Turned spindled arms and front posts, renewed rush seat, plain underbracing.

291. CARVED PINE BLANKET CHEST *American, XVIII Century*

Simply constructed piece with valanced skirt and cutout supports, the front carved with the initials T. B. L.

Height, 24 inches; length, 44 inches

Illustrated in Wallace Nutting, *Furniture Treasury*, 1928, Vol. I, fig. 87

292. FAN-CARVED AND PAINTED PINE CHEST

Pennsylvania, XVIII Century

20- The front and sides embellished with carved fans or sunbursts at the corners, this motive repeated on smaller scale on the cutout bracket supports. Retains old reddish brown paint.

Height, 28½ inches; length, 37 inches

293. CHIPPENDALE CARVED CHERRY SCROLL-TOP
TWO-DOOR SECRETARY *American, XVIII Century*
Upper part with shelves enclosed by two doors with handsome cyma-molded and chamfered panels and capped with a molded scroll 'broken arch' pediment. Lower part with four drawers above which a hinged slant flap encloses small drawers and pigeonholes; stands on ogive bracket feet. Re-finished. *Height, 7 feet 8 inches; width, 39 inches*
[See illustration]

✓ 50-

294. SHERATON INLAID MAHOGANY SECRETARY BOOKCASE
American, circa 1810
The upper part with two arched glazed doors in the Gothic taste, enclosing shelves, pigeonholes, and small drawers; three drawers below and a hinged writing flap at centre. Shaped cornice inlaid with checkered banding of light woods, and with three urn finials; turned short legs.
Height, 7 feet; width, 40 inches

150-

295. CURLY MAPLE TURNED GATE-LEG TABLE
American, circa 1720
New England table with oval top of bleached maple showing faint curl; the stationary and gated legs and the stretchers all finely turned in vase baluster pattern. Few small repairs.
Height, 28 inches; length open, 54 inches

135-

296. BRACED FAN-BACK WINDSOR ARMCHAIR
American, XVIII Century
Rounded back curving into short arms, saddle seat, vase- and bulb-turned flaring legs and stretchers. (Dolan)



[NUMBER 293]

297. QUEEN ANNE CARVED MAPLE HIGHBOY
WITH GALLERIED CORNICE *New Hampshire, XVIII Century*
The upper part is a case of seven drawers furnished with a set of Queen Anne brasses; the cornice, which appears to be partly restored, is of gallery type decorated at the centre and corners with segmented carved sunbursts with bat-wing motive above, while between these are panels of fret-carved lattice ornament backed with wooden slides. Lower body contains five drawers; the bottom centre drawer and the skirt carved with three sunbursts surrounding a double scroll or volute. Stands on short cabriole legs with pad feet.

Height, 7 feet 10 inches; width, 41 inches
[See illustration]

298. CURLY MAPLE HIGHBOY WITH DUTCH FEET
American, XVIII Century
Upper part is a case of six drawers capped with a slightly flaring cornice, superimposed on a base containing two drawers, the bottom drawer imitating three and carved with a sunburst at the centre. Cyma-valanced skirt; cabriole legs with pad feet. (*Dolan*)

Height, 6 feet 5 inches; width, 40 inches

299. SHELL-CARVED MAHOGANY SCROLL-TOP HIGHBOY
IN THE STYLE OF WILLIAM SAVERY
American XIX Century
Contains twelve drawers in the upper and lower parts and is richly carved with shells and leafage on the pediment, the bottom drawer, the valanced skirt, and the claw-and-ball-footed cabriole legs.

Height, 8 feet 5 inches; width, 44 inches

300. SHERATON MAPLE FOUR-POST 'FIELD' BEDSTEAD
American, circa 1810
Foot posts finely reeded and vase-turned, head posts of simpler pattern; has tester frame and pine shaped headboard. Good quality. (*Dolan*)

*Height, 5 feet 3 inches; length, 6 feet 4 inches;
width, 4 feet 4 inches*



[NUMBER 297]

301. FINELY EMBROIDERED HOMESPUN WOOL COVERLET
American, XIX Century
80- Embroidered in colored worsteds with groups of blossoms and leaves emerging from urns and cornucopia, and sprigs of the same tied with ribbon knots; bordered with festoons of interlaced ornament, flowers, and tassels. Trimmed with green fringe.
Length, 7 feet 10 inches; width, 7 feet 10 inches

302. TURNED MAPLE 'COBBLER'S' SCREW CANDLESTAND
American, XVIII Century
125 Composed of adjustable arm for two candles, on threaded and turned shaft supported on three turned peg legs.
Height, 36 inches

303. TWO BRACED FAN-BACK WINDSOR SIDE CHAIRS
American, XVIII Century
45 Rounded back, saddle seat, turned flaring legs and stretchers. Retain old green paint.

304. PINE SCROLLED CUPBOARD
American, XVIII Century
50- Wall cupboard with three shelves framed in carved scroll work; a paneled door encloses the lower part.
Height, 6 feet 11 inches; width, 37 inches

305. PINE TWO-DRAWER BLANKET CHEST
American, XVIII Century
30- Front, paneled to simulate five drawers, contains two drawers in the lower part, with Queen Anne brasses. Cleated hinged lid. (Dolan)
Height, 34½ inches; length, 39 inches

306. SMALL CARVED PINE CHEST
American, XVIII Century
30- Paneled front and sides, hinged lid, peg-top feet. (Dolan)
Height, 14 inches; length, 22 inches

307. CHERRYWOOD 'COBBLER'S' CANDLESTAND
American, XVIII Century
21/12 Uncommon specimen of ratchet pattern, with adjustable socket for two candles; square base. Retains old reddish brown paint.
Height, 35 inches

308. TURNED MAPLE AND PINE OVAL TAVERN TABLE

American, circa 1700

Pine two-board oval top on ring and sausage-turned flaring legs and stretchers. Retains old red paint.

Height, 24 inches; length, 31 inches

309. EARLY AMERICAN HOOKED RUGS

310. EARLY AMERICAN HOOKED FLORAL CARPET

Allover repeated design of squares containing bouquets of flowers in scarlet, lavender, green, and rose, in pleasing contrast to the seal brown of the ground.

Length, 11 feet 10 inches; width, 8 feet 6 inches

310. EARLY AMERICAN HOOKED 'MOSAIC' CARPET

Allover pattern simulating a mosaic of small irregular pieces in diverse shades of red, green, blue, and orange; border filled with serrated leaves on deep blue. Bound.

Length, 11 feet 6 inches; width, 8 feet

311. EARLY AMERICAN HOOKED RUG

Cartouche of scrolled leaves and roses in scarlet, sepia, and soft green on a buff and black ground. Bound.

Length, 4 feet 9 inches; width, 2 feet 8 inches

312. EARLY AMERICAN HOOKED RUG

Allover tile pattern of formal leaves and concentric squares in olive green, deep blue, and lighter tones. Good quality; bound.

Length, 8 feet 10 inches; width, 5 feet 4 inches

313. EARLY AMERICAN HOOKED RUG

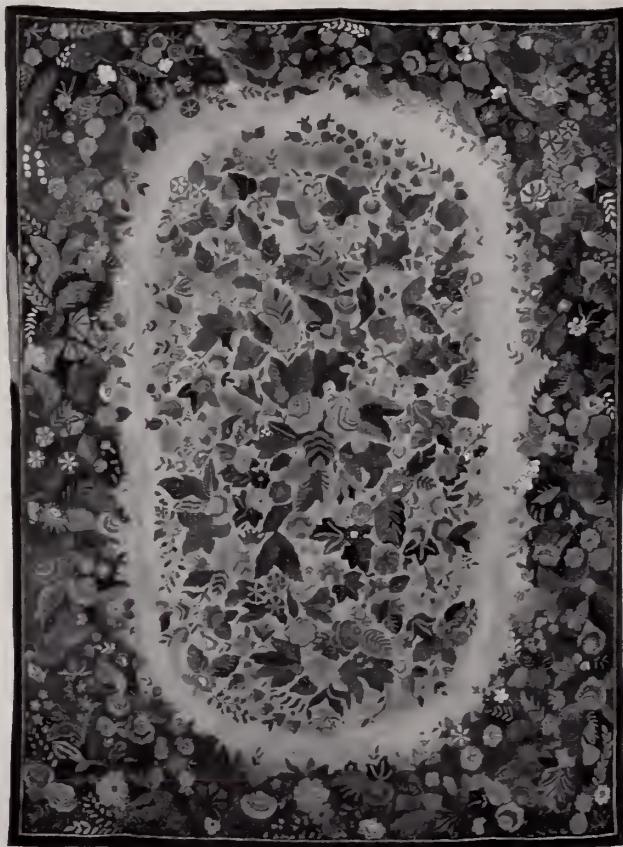
Fine design of large peonies and voluted leaf vines in two shades of rose, green, and buff on a mottled dark ground. Rare.

Length, 5 feet 9 inches; width, 31 inches

314. EARLY AMERICAN HOOKED RUG

Profusion of blossoms and leaves in pastel colors on olive brown ground. Braided border.

Length, 6 feet 2 inches; width, 3 feet 4 inches



[NUMBER 315]

315. IMPORTANT EARLY AMERICAN HOOKED FLORAL CARPET
Designed with a magnificent cluster of blossoms and leaves in
beautiful diverse colors on a light ground, framed in a border
of similar flowers on a soft brown ground. Skilfully worked
rug of important size and with pleasing color harmony.

350-

Length, 12 feet; width, 8 feet 9 inches

[See illustration]

316. EARLY AMERICAN HOOKED RUG

16 Flowers and leaves, freely drawn in soft colors on a white ground. *Length, 5 feet 8 inches; width, 38 inches*

317. EARLY AMERICAN HOOKED RUG

10 Cluster of roses, pink and pale green blossoms and leaves on light ground, framed in orange and black leaf scrolls. Bound. *Length, 5 feet; width, 32 inches*

318. EARLY AMERICAN HOOKED RUG

17 16 Sprigs of flowers and leaves similar to those found in piece-work quilts, in soft colors on a white ground. Bound. *Length, 4 feet 10 inches; width, 42 inches*

319. Two EARLY AMERICAN HOOKED RUGS

20 One showing a red schoolhouse, the other a stork in a lily pond. *Approximate size: Length, 4 feet 2 inches; width, 31 inches*

320. EARLY AMERICAN HOOKED RUG

10 Large mulberry blossoms, soft green and blue leaves on a speckled brown field with dark border. *Length, 6 feet 2 inches; width, 39 inches*

321. Two EARLY AMERICAN HOOKED RUGS

40 Cartouches of scarlet, green, and blue blossoms and leaves on a buff and black ground. (*Dolan*) *Approximate size: Length, 3 feet, 6 inches; width, 26 inches*

322. Two EARLY AMERICAN HOOKED RUGS

20- One showing a procession of ducks on light blue, the other three posies of scarlet and green blossoms and leaves in raised work on multi-color mosaic field. *Length, 6 feet; width, 25 inches*

Length, 5 feet 4 inches; width, 26 inches

323. EARLY AMERICAN HOOKED RUG

✓ Cluster of large blossoms and leaves in blue and rose on a pale yellow ground with multi-color striped border.

Length, 4 feet 10 inches; width, 36 inches

324. EARLY AMERICAN HOOKED RUG

10- Clusters of blossoms and leaves in orange and amethyst on a green ground. Length, 5 feet 10 inches; width, 30 inches

325. TWO EARLY AMERICAN HOOKED RUGS

✓/5 One oval showing a red schoolhouse; the other, two pet rabbits in black and white. [Lot.]

Lengths, 39 and 47 inches

326. EARLY AMERICAN HOOKED RUG

1✓/12 Formalized cluster of blossoms and leaves in soft brown and rose on a white centre, bordered with flowers on sepia.

Length, 4 feet 5 inches; width, 33 inches

327. EARLY AMERICAN HOOKED RUG

1✓/12 Allover tile pattern in lapis blue, orange, and sepia.

Length, 4 feet 6 inches; width, 31 inches

328. EARLY AMERICAN HOOKED RUG

1✓/12 Pleasing allover tile pattern in diverse colors on light ground.

Length, 3 feet 9 inches; width, 28 inches

329. FOUR EARLY AMERICAN HOOKED MATS

✓/10 Flower and bird designs in colors on light and dark ground. [Lot.]

Approximate size: Length, 2 feet 10 inches; width, 24 inches

[END OF SALE]

80

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